

SKETCHBOOKS OF LOST VILLAGES ABANDONED NEVER INHABITED AND IMAGINED

“Impressionist” travelers with their moleskines in hand, sketchbook professionals, lovers of observation and annotation, sketchbook artists on a journey through life and art, students and the simply curious about this unique art form—Fondazione Peano invites you to take part in the fantastic exhibition of travel sketchbooks illustrated on this very theme!

THE THEME

The 2025 edition of the travel sketchbook event is dedicated to all sketchbooks created in one of the many villages scattered across our world, characterized by specific conditions: abandonment due to depopulation or other causes. There are also other situations that lead to abandonment, such as when places in the world become unsafe and thus turn into lost settlements, scarred by conflict and pushed out of the paths of knowledge. But “lost” also applies to those childhood villages never seen again, and finally, to places imagined but never actually experienced.

THE VILLAGE SKETCHBOOK

Sketchbooks from villages—wherever in the world they may be—respond to a deep need, a hunger for places and spaces where one can feel touched by the spark of imagination. As poet and “landscape philosopher” Franco Arminio writes, “We are geography, we are written land, and over this land thoughts pass like the shadow of a cloud over a meadow.” The gentle presence of the sketchbook artist in these places helps to show the world and to see things in an adventurous way—because that is the only way they love to be seen.

WORKSHOPS AND LIVE DRAWING SESSIONS

On-site workshops led by sketchbook professionals, as well as live drawing days, free and available by reservation, are currently being planned for 2025. Details will be communicated to those interested.

EXHIBITION

Sketchbooks created during your “journeys” this year, previously completed works, or those produced through participation in the workshops and live drawing sessions organized

by Fondazione Peano throughout 2025, will be displayed during the 13th edition of CuneoVualà 2025, set up in the Ipogea Hall of Fondazione Peano. The exhibition will be free to visit from October 18, 2025, until mid-November. Selection Criteria
Spontaneity and authenticity in the sketchbook representations; quality of visual and textual storytelling; the origin and reflection of emotions and realities captured in the work. Writing, even brief, complements the image.

WHAT TO SUBMIT

If you have an original paper sketchbook (or a reproduced, self-published, modified version, single pages, workshop exercises, etc.), send us a selection of 5 digital images (in PDF or JPG format) or provide links to view them, via email.

DEADLINE

The image selection must be sent by September 1, 2025, along with the completed registration and release forms, to: segreteria@fondazionepeano.it
Original works must arrive at Fondazione Peano for exhibition setup by October 3. You can send them by post, arrange an in-person delivery in Cuneo, or organize a meeting in Turin for hand delivery to the curator.

SOLO EXHIBITION

The artwork featured on the event poster is by Barnaba Salvador, who will be honored with a solo exhibition during CuneoVualà 2025.

PARTICIPATION

Would you like to exhibit at CuneoVualà 2025, opening on October 18? Would you like to be kept informed about related events? Get in touch with us at: segreteria@fondazionepeano.it
Fondazione Peano, Corso Francia 47, Cuneo, 12100, Italy.

OUR PARTNERS

Alliance Française of Cuneo; Association Il Faut Aller Voir in Clermont-Ferrand; Autori Diari di Viaggio in Ferrara; Associazione Matite in Viaggio in Mestre; Palermo dal Mare; ITACA Festival; Primo Liceo Artistico of Turin; Liceo Artistico “Buniva” of Pinerolo; Liceo “Ego Bianchi” of Cuneo.

For information and updates about the exhibition and scheduled side events: segreteria@fondazionepeano.it
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