### CuneoVualà 2025







# SKETCHBOOKS OF LOST ABANDONED NEVER INHABITED AND IMAGINED

"Impressionist" travelers with their moleskines in hand, sketchbook professionals, lovers of observation and annotation, sketchbook artists on a journey through life and art, students and the simply curious about this unique art form—Fondazione Peano invites you to take part in the fantastic exhibition of travel sketchbooks illustrated on this very theme!

#### **APPLICATION FORM**

(to be completed, signed, and returned to <a href="mailto:segreteria@fondazionepeano.it">segreteria@fondazionepeano.it</a> by September 1st)

#### PARTICIPANT INFORMATION

First Name: Last Name:

Address:

Phone/Mobile: ..... E-mail: ....

Website/Social Media:

## DECLARATION OF COPYRIGHT SOCIETY MEMBERSHIP AND AUTHORIZATION/DENIAL OF IMAGE USAGE

(mandatory section)

(mandatory section)

I, the undersigned, declare (choose one of the following):

□ I am **not** a member of SIAE or any copyright or authors' rights protection society

□ I am a member of SIAE or another copyright/authors' rights prot	ection society
(Name of society and type of membership:	
Therefore, I (choose one of the following):	
☐ Authorize Fondazione Peano to use images of my works for non	n-commercial purposes, specifically
for promoting the exhibition and related activities. The images may	be adapted for formats relevant to
the event, including but not limited to: posters, publications, printed	d and/or digital materials, flyers,
social media posts, newsletters, and press releases. I give my conse	ent to the use of my artistic works
without financial compensation. I also prohibit use in contexts that	may harm personal dignity or
decorum, and I do not authorize any commercial use. However, I	do allow the use of my images in
catalogs, brochures, and posters by Fondazione Peano, which may request.	be distributed with a free donation
I declare that I am the sole author of the submitted works and that i	no third-party rights interfere with
this authorization. The rights granted are given to Fondazione Pean	
□ <b>Do NOT authorize</b> Fondazione Peano to use or publish images	
or digital), not even for narrative or documentation purposes. I only	
the works for display during the exhibition and release the organization	
third-party publications (e.g., by the public).	
Place, date: Signature: _	
SECTION FOR THE COLLECTIVE EXHIBITION	AT FONDAZIONE PEANO
OCTOBER 18 TO NOVEMBER 16, 2025	
(to be completed if applying to take part in the exhibition)	
I, the undersigned (full name):	
request to participate in the thirteenth edition of <i>CuneoVualà 2025</i>	at Fondazione Peano from October
18 to November 16, 2025, and I confirm that I have read and under	
I am submitting:	-
$\Box$ 5 .jpg images for the selection process for the exhibition at Fond	azione Peano (Oct 18 – Nov 16.

2025)	
☐ A brief description of the sketchbook(s) I would like	to exhibit
If selected, I declare that my sketchbook(s) (choose on	e):
☐ Can be displayed and browsed by the public	
☐ Must be displayed without allowing the public to bro	owse through them
Information on the delivery of originals:	
Participants accepted for the exhibition must send their	
than Sunday, October 5, 2025, for setup purposes. W	**
Fondazione Peano, Corso Francia 47, 12100 Cuneo,	, italy
Place, date:	Signature:
PRIVACY SECTION	
(mandatory section)	
I, the undersigned, having received the information pro	ovided by the data controller pursuant to
Legislative Decree no. 196/2003 and the GDPR (EU R	egulation 2016/679), give my consent for the
processing of personal data necessary to carry out the o	operations indicated in the regulations.
I declare that I have been informed that my personal da	ata will be processed by Fondazione Peano for
the management of the activity in question and will not be disclosed to third parties. My data may be	
used to provide information about Fondazione Peano's	activities.
Regarding the data provided, I may exercise the rights	outlined in Art. 7 of Legislative Decree
196/2003 and the GDPR (EU Regulation 2016/679), including access, correction, deletion, and	
objection. To exercise these rights, I must contact the Data Protection Officer at Fondazione Peano.	
I therefore authorize the processing of my data pursuant to Art. 13 of Legislative Decree 196/2003 and	
GDPR (EU Regulation 2016/679).	
Place, date:	Signature: