

# 29<sup>th</sup> Ed. International SCULPTURE, DESIGN, COMPETITION



# THE WORK

## *The Struggles of Man Between the Past and Present*

*Call for students of:*  
**ACADEMIES OF THE FINE ARTS**  
**SCHOOLS of ARCHITECTURE and DESIGN**

**Edition 2025**  
**Cuneo, Italy**

### GENERAL REGULATIONS

- **Art. 1** Peano Foundation International Sculpture Competition is open to **Italian and international students of the Academies of the Fine Arts and Schools of Architecture and Design. Participation is free.**
- **Art. 2** The theme of 2025 edition of the competition is **"THE WORK. The Struggles of Man Between The Past and Present"** theme which can be explored through the various languages of sculpture and design, in order to submit projects suitable for outdoor exhibition.
- **Art. 3** The application form for the competition must be e-mailed to: **segreteria@fondazionepeano.it** before **May 30<sup>th</sup>, 2025.**
- **Art. 4** The project must be sent to Fondazione Peano before **July 18<sup>th</sup>, 2025** otherwise the student will be excluded from the competition. The project consist of:
  - **n° 1 three-dimensional model created with a freestyle technique or 3D printing – to be sent to the following street address: Fondazione Peano, Corso Francia 47, 12100 – Cuneo – Italy**
  - or.
  - **n° 1 rendering or axonometric view – to be sent to the following e-mail address: segreteria@fondazionepeano.it**
  - **in addition to the model or rendering, students must send:**
  - **n° 2 digital colour photographs of the model in high definition, jpg or tiff format (not needed if sending rendering or axonometric view)**
  - **n° 1 written description of the project in pdf format** including the title of the artwork, the name of the Academy, the name of the tutor and the personal details of the

student (name, surname, postal address, telephone number and e-mail address), as well as the information regarding the conception of the artwork and information regarding its realisation and actual dimensions.

- **The structure will have to guarantee a good tipping stability, which may be caused by weather or vandalism, including climbing.**
- **Art. 5** The tridimensional models will be shipped at the participant's expense. Any damaged models will neither be judged nor displayed.
- **Art. 6** Participation in the competition automatically gives to Peano Foundation the authorisation to display and/or publish the artwork. Peano Foundation's only obligation is to cite the artists' names. Students will be informed of the eventual exclusion to the Competition immediately after the meeting of the jury panel.
- **Art. 7** The winning projects will remain property of Peano Foundation, which reserves the right to display them at its main office or during exhibitions.
- **Art. 8** Non prize-winning models which are not collected before December 31<sup>st</sup>, 2025 will remain property of Peano Foundation, which reserves the right to display them. Those who cannot pick up their model in person or by delegate, can agree with Peano Foundation a pick up by courier whose costs must be covered by the participant. Peano Foundation packages the model to the best of its ability, reusing -if available and undamaged- the original packaging but it is not liable for any damage that might occur to the models during transportation.

- **Art. 9** The jury panel will award **study grants** to the students of the three winning projects The prizes are the following:

- **1<sup>st</sup> place: 3,000 Euro**
- **2<sup>nd</sup> place: 1,000 Euro**
- **3<sup>rd</sup> place: 500 Euro**

- The artwork winning the competition must be realized by the artist within ten months from winning the competition, using non-perishable materials which are not dangerous for the children and the other users of the area.
- **The project must provide for the occupation of a maximum area of about 30 square meters with one or more three-dimensional elements, with an envelope volume of not less than about 5 cubic meters.**
- **Peano Foundation will contribute with the sum of 5,000 Euros towards the cost of realization of the artwork which will remain property of the Foundation itself. The economical contribute will be reimbursed to the artist upon receipt of proof of expense. Peano Foundation will indicate a green area of the town of Cuneo in which to place the artwork.**
- **Art. 10** The jury panel consists of the President of Peano Foundation or a delegated person, a representative of the Municipal Council of the Town of Cuneo, and three personalities of the art and culture system.
- **Art. 11** The artists of the winning projects, along with their tutors, will be informed in advance and invited to the prize-giving ceremony which will be held in Cuneo or on line. Its modality of realization will be communicated to the participants 15 days before the event.
- **The award ceremony will take place in September /October 2025.**

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